

Taku Mutero

Location: London

Spotlight: [4538-4502-7781](tel:4538-4502-7781)

Equity Member

Direct Contact

Email: takumutero@yahoo.com

Website: www.takumutero.com

Training: Drama Studio London,
BA Professional Acting

Nationality: British



Hair: Short - Black **Eyes:** Brown **Height:** 5"11 (180cm) **Build:** Medium **Playing Age:** 17 - 25

Filmography

	Role	Title	Director
Screen Short	Marcus Young	Scout's Honour	Adam Dokhan
Short	Luke	Ethics of the law	Peter S. Palmer
Short	Andy	Lifetime	Peter S. Palmer
Short	Lucas	Whispers	Peter S. Palmer
Short	Sebastian	Dr Zeis	Lucinda Cary
Short	Luke	Prom	Tom Collinson

Radio | Voiceover

	Role	Title	Director
Audio Book	Narrator	Child Soldier: When Boys and Girls Are Used in War	Jessica Stone
Radio	Rushy	Jonesy (radio play)	Joel McCormack

Stage

Character	Production	Company/Venue	Director
Claudio	Much Ado About Nothing	Crucible Theatre; Leeds Playhouse; Birmingham Repertory Theatre; Nottingham Playhouse; New Wolsey Theatre; Theatre Royal Stratford East; Salisbury Playhouse.	Robert Hastie
Ollie	The Prophetic Soul	Salisbury Playhouse	Lucy Hirst
Chip	Lazy Ace	Her Majesty's Theatre	Lucy Betteridge
Tylor	Fright Night	Her Majesty's Theatre	Lucy Betteridge
Naaman	Salome	The Bunker Theatre	Mark Leipacher
Stranger	The Ocean	Soho Theatre	Brendan Murray
Tom Noble	Back On Track	Grange Court Theatre	Ishwar Maharaj
Liam	Orphans (Graduation Showcase)	Soho Theatre	Gillian King
Ensemble	String Theory	New Diorama Theatre	Lucy Jane Atkinson
Ensemble	Mask Performance	Drama Studio London	Steve Brownlie
Royal Herald	The Bees Knees (Schools Tour)	Drama Studio London	Steve Brownlie
Don Pedro/Prince	Much Ado About Nothing	Drama Studio London	Titania Krimpas
Lord Capulet	Romeo And Juliet	Drama Studio London	Peter Craze
Konstantin	The Seagull	Drama Studio London	Jonathan Kemp
Tom Noble	Back On Track	Drama Studio London	Ishwar Maharaj
Ball/Footman	Victory: Choices In Reaction	Drama Studio London	Illona Linthwaite
Rowland	Constellations	Drama Studio London	Dewi Hughes

Workshops Include:

Motion Capture Performance	Paul W Mawhinney
Screen Combat	Philip d'Orleans, Ronin Traynor
Restoration Movement and Speech	Faye Maughan, Yvonne Morley
Shakespeare Text And Performance	Chris Pickles
Shakespeare Unscene (Cue Script Performance)	Chris Pickles, Crispin Harris
Clowning	Frank Wurzinger

Skills

Skills

Actor-Singer, Audio Books, Audio Drama, BASSC-Rapier & Dagger (distinction), BASSC-Unarmed (distinction), Clown, Laban Training, Meisner Technique, Physical Theatre, Dance (general), Radio Drama, Radio Presenting, Sight-Singing, Story Telling, Verbatim Theatre, Voice Acting, Voice Over, Stage Combat, Yoga, Cooking/Baking, Devising, Improvisation, Drums, Cajon

Accents & Dialects (* = Native)

American-Standard, RP, *English Standard, African-West, Nigerian.

Languages (* = Native/Fluent)

English*